

4 CHANNEL MODE

Channel	Value	Function
1	0 - 255	RED 0% - 100%
2	0 - 255	GREEN 0% - 100%
3	0 - 255	BLUE 0% - 100%
4	0 - 255	AMBER 0% - 100%

5 CHANNEL MODE

Channel	Value	Function
1	0 - 255	RED 0% - 100%
2	0 - 255	GREEN 0% - 100%
3	0 - 255	BLUE 0% - 100%
4	0 - 255	AMBER 0% - 100%
5	0 - 255	MASTER DIMMER 0% - 100%

6 CHANNEL MODE

Channel	Value	Function
1	0 - 255	RED 0% - 100%
2	0 - 255	GREEN 0% - 100%
3	0 - 255	BLUE 0% - 100%
4	0 - 255	AMBER 0% - 100%
5	0 - 31 32 - 63 64 - 95 96 - 127 128 - 159 160 - 191 192 - 223 224 - 255	STROBING LED OFF LED ON STROBING SLOW - FAST LED ON PULSE STROBING SLOW - FAST LED ON RANDOM STROBING SLOW - FAST LED ON
6	0 - 255	MASTER DIMMER 0% - 100%

9 CHANNEL MODE

Channel	Value	Function
1	0 - 255	RED 0% - 100%
2	0 - 255	GREEN 0% - 100%
3	0 - 255	BLUE 0% - 100%
4	0 - 255	AMBER 0% - 100%
5	0 - 31 32 - 63 64 - 95 96 - 127 128 - 159 160 - 191 192 - 223 224 - 255	STROBING LED OFF LED ON STROBING SLOW - FAST LED ON PULSE STROBING SLOW - FAST LED ON RANDOM STROBING SLOW - FAST LED ON
6	0 - 255	MASTER DIMMER 0% - 100%
7	0 - 51 52 - 102 103 - 153 154 - 204 205 - 255	PROGRAM SELECTION MODE DIMMING MODE COLOR MACRO MODE COLOR CHANGE MODE COLOR FADE MODE SOUND ACTIVE MODE
8	0 - 255 0 - 15 16 - 31 32 - 47 48 - 63 64 - 79 80 - 95 96 - 111 112 - 127 128 - 143 144 - 159 160 - 175 176 - 191 192 - 207 208 - 223 224 - 239 240 - 255	COLOR MACROS/PROGRAMS COLOR MACRO MODE SEE THE COLOR MACRO CHART ON PAGES 15-16 COLOR CHANGE PROGRAMS COLOR CHANGE 1 COLOR CHANGE 2 COLOR CHANGE 3 COLOR CHANGE 4 COLOR CHANGE 5 COLOR CHANGE 6 COLOR CHANGE 7 COLOR CHANGE 8 COLOR CHANGE 9 COLOR CHANGE 10 COLOR CHANGE 11 COLOR CHANGE 12 COLOR CHANGE 13 COLOR CHANGE 14 COLOR CHANGE 15 COLOR CHANGE 16

9 CHANNEL MODE (continued)

Channel	Value	Function
8		COLOR MACROS/PROGRAMS
		COLOR FADE PROGRAMS
	0 - 15	COLOR FADE 1
	16 - 31	COLOR FADE 2
	32 - 47	COLOR FADE 3
	48 - 63	COLOR FADE 4
	64 - 79	COLOR FADE 5
	80 - 95	COLOR FADE 6
	96 - 111	COLOR FADE 7
	112 - 127	COLOR FADE 8
	128 - 143	COLOR FADE 9
	144 - 159	COLOR FADE 10
	160 - 175	COLOR FADE 11
	176 - 191	COLOR FADE 12
	192 - 207	COLOR FADE 13
	208 - 223	COLOR FADE 14
	224 - 239	COLOR FADE 15
	240 - 255	COLOR FADE 16
		SOUND ACTIVE PROGRAMS
	0 - 15	SOUND ACTIVE MODE 1
	16 - 31	SOUND ACTIVE MODE 2
	32 - 47	SOUND ACTIVE MODE 3
	48 - 63	SOUND ACTIVE MODE 4
	64 - 79	SOUND ACTIVE MODE 5
	80 - 95	SOUND ACTIVE MODE 6
	96 - 111	SOUND ACTIVE MODE 7
	112 - 127	SOUND ACTIVE MODE 8
	128 - 143	SOUND ACTIVE MODE 9
	144 - 159	SOUND ACTIVE MODE 10
	160 - 175	SOUND ACTIVE MODE 11
	176 - 191	SOUND ACTIVE MODE 12
	192 - 207	SOUND ACTIVE MODE 13
	208 - 223	SOUND ACTIVE MODE 14
	224 - 239	SOUND ACTIVE MODE 15
	240 - 255	SOUND ACTIVE MODE 16
9		PROGRAM SPEED/SOUND SENSITIVITY
	0 - 255	PROGRAM SPEED SLOW - FAST
	0 - 255	SOUND SENSITIVITY LEAST - MOST SENSITIVE

When Channel 7 is between the values of 0-51, Channels 1-4 are used, and Channel 5 will control strobing.

When Channel 7 is between the values of 52-102, Channel 8 is in Color Macros Mode, and Channel 5 will control strobing.

When Channel 7 is between the values of 103-153, Channel 8 is in Color Change Mode, and Channel 9 will control the color change speed.

When Channel 7 is between the values of 154-204, Channel 8 is in Color Fade Mode, and Channel 9 will control the color fade speed.

When Channel 7 is between the values of 205-255, Channel 8 is in Sound Active Mode, and Channel 9 will control the sound sensitivity.

10 CHANNEL MODE

Channel	Value	Function
1	0 - 255	RED 0% - 100%
2	0 - 255	GREEN 0% - 100%
3	0 - 255	BLUE 0% - 100%
4	0 - 255	AMBER 0% - 100%
5	0 - 31 32 - 63 64 - 95 96 - 127 128 - 159 160 - 191 192 - 223 224 - 255	STROBING LED OFF LED ON STROBING SLOW - FAST LED ON PULSE STROBING SLOW - FAST LED ON RANDOM STROBING SLOW - FAST LED ON
6	0 - 255	MASTER DIMMER 0% - 100%
7	0 - 51 52 - 102 103 - 153 154 - 204 205 - 255	PROGRAM SELECTION MODE DIMMING MODE COLOR MACRO MODE COLOR CHANGE MODE COLOR FADE MODE SOUND ACTIVE MODE
8	0 - 255 0 - 15 16 - 31 32 - 47 48 - 63 64 - 79 80 - 95 96 - 111 112 - 127 128 - 143 144 - 159 160 - 175 176 - 191 192 - 207 208 - 223 224 - 239 240 - 255	COLOR MACROS/PROGRAMS COLOR MACRO MODE SEE THE COLOR MACRO CHART ON PAGES 15-16 COLOR CHANGE PROGRAMS COLOR CHANGE 1 COLOR CHANGE 2 COLOR CHANGE 3 COLOR CHANGE 4 COLOR CHANGE 5 COLOR CHANGE 6 COLOR CHANGE 7 COLOR CHANGE 8 COLOR CHANGE 9 COLOR CHANGE 10 COLOR CHANGE 11 COLOR CHANGE 12 COLOR CHANGE 13 COLOR CHANGE 14 COLOR CHANGE 15 COLOR CHANGE 16

10 CHANNEL MODE (continued)

Channel	Value	Function
8		COLOR MACROS/PROGRAMS
		COLOR FADE PROGRAMS
	0 - 15	COLOR FADE 1
	16 - 31	COLOR FADE 2
	32 - 47	COLOR FADE 3
	48 - 63	COLOR FADE 4
	64 - 79	COLOR FADE 5
	80 - 95	COLOR FADE 6
	96 - 111	COLOR FADE 7
	112 - 127	COLOR FADE 8
	128 - 143	COLOR FADE 9
	144 - 159	COLOR FADE 10
	160 - 175	COLOR FADE 11
	176 - 191	COLOR FADE 12
	192 - 207	COLOR FADE 13
	208 - 223	COLOR FADE 14
	224 - 239	COLOR FADE 15
	240 - 255	COLOR FADE 16
		SOUND ACTIVE PROGRAMS
	0 - 15	SOUND ACTIVE MODE 1
	16 - 31	SOUND ACTIVE MODE 2
	32 - 47	SOUND ACTIVE MODE 3
	48 - 63	SOUND ACTIVE MODE 4
	64 - 79	SOUND ACTIVE MODE 5
	80 - 95	SOUND ACTIVE MODE 6
	96 - 111	SOUND ACTIVE MODE 7
	112 - 127	SOUND ACTIVE MODE 8
	128 - 143	SOUND ACTIVE MODE 9
	144 - 159	SOUND ACTIVE MODE 10
	160 - 175	SOUND ACTIVE MODE 11
	176 - 191	SOUND ACTIVE MODE 12
	192 - 207	SOUND ACTIVE MODE 13
208 - 223	SOUND ACTIVE MODE 14	
224 - 239	SOUND ACTIVE MODE 15	
240 - 255	SOUND ACTIVE MODE 16	
9	0 - 255	PROGRAM SPEED/SOUND SENSITIVITY
	0 - 255	PROGRAM SPEED SLOW - FAST
	0 - 255	SOUND SENSITIVITY LEAST - MOST SENSITIVE
10	0 - 20	DIMMER CURVES
	21 - 40	STANDARD
	41 - 60	STAGE
	61 - 80	TV
	81 - 100	ARCHITECTURAL
	101 - 255	THEATRE
	101 - 255	DEFAULT TO UNIT SETTING

When Channel 7 is between the values of 0-51, Channels 1-4 are used, and Channel 5 will control strobing.

When Channel 7 is between the values of 52-102, Channel 8 is in Color Macros Mode, and Channel 5 will control strobing.

When Channel 7 is between the values of 103-153, Channel 8 is in Color Change Mode, and Channel 9 will control the color change speed.

When Channel 7 is between the values of 154-204, Channel 8 is in Color Fade Mode, and Channel 9 will control the color fade speed.

When Channel 7 is between the values of 205-255, Channel 8 is in Sound Active Mode, and Channel 9 will control the sound sensitivity.